

Niska Banja

Nick Page

$\text{♩} = 170$

Hp.

The piano introduction consists of two staves. The right hand plays a continuous eighth-note melody with accents, while the left hand plays a rhythmic accompaniment of eighth notes.

7 **A** (Repeat each line)

S.

1. Niš ka Ban - ja top - la__ vo - da Za - nis__ li - je zi - va__ zgo - da.
2. Niš li - ke su fi - ne__ da - me Ne - še__ ta - ju ni - kad__ sa - me.
3. Jek duj duj duj de__ šuj__ du - j Cu mi dav-te ča__ je an - do__ mu - j.

A1.

Hp.

This section includes vocal staves for Soprano (S.), Alto 1 (A1.), and Alto 2 (A2.), and a piano accompaniment. The vocal lines are marked with a box 'A' and the instruction '(Repeat each line)'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

11 **Chorus** *ff* + Helen flute *to Coda*

S.

ff + conc.

A1.

A2.

B.

Hp.

Em - ka__ ra - vla, em - ka - me ra - vla, An - do__ Ni - ši na - me__ ka - vla.

Em - ka__ ra - vla, em - ka - me ra - vla, An - do__ Ni - ši na - me__ ka - vla.

The chorus section begins at measure 11. It features vocal staves for Soprano (S.), Alto 1 (A1.), Alto 2 (A2.), and Bass (B.), along with a piano accompaniment. The vocal lines are marked with *ff* and include the instruction '+ Helen flute' for the Soprano part. The piano accompaniment is marked with *ff* and '+ conc.'. The lyrics are: 'Em - ka__ ra - vla, em - ka - me ra - vla, An - do__ Ni - ši na - me__ ka - vla.' The section concludes with a double bar line and repeat dots.

B

15

Hp.

[Back to A]

19

Hp.

Coda

23

S.

largo *rall.* *a tempo*

ff *ff* *ff*

An - do - ni - ši na - me - ka - vla.

A1.

A2.

An - do - ni - ši na - me - ka - vla.

B.

Hp.